

English 1^{ère} A -B

March 2020

Axe 4

Conspiracy theory

- a- Choose one conspiracy theory from the graph on page 122 of your books
- b- Browse the internet for information about it
- c- Fill in the following graph with keywords to organize your findings

<i>Conspiracy theory chosen</i>	<i>Date:</i>	<i>Place</i>
What happened/ is happening?		
What is said in the media? / What is the original explanation		
What do the conspiracy theorists say ?		

- d- Now put all your notes together to explain why it is a conspiracy theory and how it can be linked to the AXE 4 ; Citizenship and virtual words

Axe 6

Food Revolutions

Having briefly discussed the (r)evolution of Genetically Modified Organism (GMO)s

Answer the following questions to consolidate the information you need to raise issues about this topic and link it to the AXE 6 Scientific Innovations

- a- Fill out the following graph. Browse the internet and look at the documents provided in unit 19 for help

Pros of GMO	Cons of GMO

- b- Why has this revolution in food production evolved so much? What is the real/Practical reason behind it?
- c- What was its purpose initially?
- d- After brief researches do you truly believe that such massive production of food using GMOs is still necessary?
- e- Where are we going wrong?

Axe 5

Fiction and reality

Launching the theme

Myth is a folklore genre consisting of narratives or stories that play a fundamental role in a society, such as foundational tales or origin myths. The main characters in myths are usually gods, demigods or supernatural humans.

Myths have found away into our daily lives through various forms of fiction. However, the contrary is valid as well where real events have been the inspirations behind best selling books and highly successful movies for instance the Mafias have inspired many works.

From Al Capone and Vito Corleone to John Gotti and Tony Soprano, real-life and fictional mafiosos have captured the public imagination since the 1920s. Ruthless and violent, these men are nonetheless often seen to maintain their own personal brand of honor and decency. In this way, they are modern-day versions of the outlaw heroes of the Wild West, such as Jesse and Frank James or Billy the Kid. Gangsters were only a tiny percentage of the huge migration of Italians, primarily from the south of Italy, to America in the early 20th century. Still, "The Mafia" has become the primary pop culture expression of the Italian American identity--much to the dismay of many Italian Americans. This is due largely to the enduring influence of Francis Ford Coppola's 1972 Oscar-winning smash hit film "The Godfather" (based on Mario Puzo's novel) and its reinvention of the gangster movie genre.

Your turn

1- Define what is a myth

2- Choose a famous myth that has inspired great works

- a- Write a short paragraph in which you will describe the myth and the famous work that it has inspired

Here are some examples if you need help:

The Creation of Man by Prometheus	Dragons
Hercules' twelve great labors	Peter Pan
Icarus	Fairies
The king Oedipus	Narcissus
King Arthur	Vampires/ werewolves
Robin Hood	

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3- Choose a real event or person that was used in works of fiction.

- a- List all the possible reasons for their reappearance in the fictional world.
b- How has this portrayal of real events in fiction changed in the way we see fiction?